

ILLUSION DANCE ARTS

Under the Direction of

Dawn Halpin

BScN, MCDTA, ADAPT, AAC, PBT

Ballet, Jazz, Lyrical, Modern, Tap, Acro
Contemporary & Musical Theatre

- and -

Jessica Lowe

BFA Hons.

Ballet, Jazz, Lyrical, Modern, Tap,
Contemporary & Musical Theatre

5575 MAIN STREET
SUITE 6
DARTMOUTH, NS
B2W 6A4

TEL: 647-525-5728
FAX: 902-404-0493
ILLUSIONDANCEARTS@GMAIL.COM

ILLUSION DANCE ARTS COMPETITION DANCE TEAM 2022/2023 DANCE SEASON EXTRA DANCES PACKAGE

Illusion Dance Arts is excited to provide ALL our dancers, regardless of experience, with more performance opportunities. Extra dances are a fun addition to work on throughout the year alongside your troupe pieces. Review the following carefully before registering.

Eligibility for Extra Dances:

- Dancers must be registered on the Illusion Arts Dance Team to register for extra dances. Extra dances are in addition to regular troupe dances.
- Dancers must be available for all choreography sessions in the summer.
- Dancers must be available for all rehearsals scheduled for choreography and cleanings.
- All extra dance prices for IDA choreographers include one 30min cleaning. All extra dances done by IDA choreographers must be seen for two additional 30min cleanings with a teacher at that teacher's private rates.
- All extra dance prices for non-IDA choreographers include different time amounts and cost, specific to each choreographer. Dancers using an outside IDA choreographer, must pay for 4 additional 30min cleanings with an IDA teacher, prior to the start of competition season, at that teacher's private rates.
- Dancers are expected to practice choreography on their own. Dancers will be given the opportunity to videotape at the end of each choreography session.
- Dancers taking part in a duo, trio or small group will be expected to rehearse as much as possible as a group on their own time.

If dancers choose MT pieces, they will be required to attend 3 additional mandatory workshops (**\$15/dancer/workshop**).

Dancers missing mandatory workshops will be automatically scheduled for a private lesson instead, at our regular private lesson rates. This will be done regardless of the reason for missing the workshop.

Failure to register for the correct technical discipline results in dancers being removed from the routine and forfeit of fees paid

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Dance Styles & Choreographers:

1. Dance styles offered for the 2022/2023 dance season include: Jazz, Tap, Lyrical, Hip Hop, Ballet, Pointe, Musical Theatre, Contemporary, Modern and Acrobatic Dance. If dancers choose styles outside of their mandatory training of Ballet, Lyrical/Contemporary and Jazz, they must be enrolled in the technical class specific for the discipline in order to participate - Tap, Modern, Acrobatic Dance and Hip Hop.

2. Dancers may request their 1st and 2nd choice of choreographers, subject to Director approval.

3. All pairings for duos, trios and groups are dancers' choice but must be approved by the Directors before submitting payment for extra dances - this ensures that dancers are well-matched and are getting the most out of extra dances.

4. Dancers may choose the style of dance. Music selections may be suggested to choreographers, however, they reserve the right for final approval of music choices.

5. Choreographers may suggest certain groupings of dancers for extra dances. These are merely a suggestion and dancers may still form their own groups.

6. Choreography will be scheduled on a first-registered with payment basis.

7. The Following choreographers may be chosen:

Dawn Halpin
Kerry Halpin
Anastasia Wiebe

Jessica Lowe
Rosie Halpin
*Christopher Knowles

**Laurel MacNeil
Chris Pelrine
*Amey Rahey

* Contact Directors for pricing for Amey Rahey and Christopher Knowles.

** Miss Laurel will be providing Solos, Duos & Trios Only

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8. Choreography begins during summer to avoid scheduling conflicts. Dancers must pay an additional choreography fee of \$35 for any missed classes if the choreographer is not notified a minimum of 24hrs prior to rehearsal.

9. It is the responsibility of dancers to remember choreography from one session to the next. Dancers must tape each session to refer to as needed. If a dancer has to have their routine re-choreographed, an additional fee will be applied.

Costumes:

1. Extra dance costumes and any props needed are the responsibility of the dancers. Prices range \$100–\$200/costume and may be purchased by dancers or through IDA. Choreographers may have preference or provide suggestions.

2. IDA Faculty choose costumes for trios, small groups & large groups. Dancers may choose their own solo and duo costumes, again with choreographer input. Dancers receive an invoice detailing costs for extra dance costumes at the end of September.

Competitions:

1. All extra dances are entered into the four (4) IDA mandatory competitions or (2) for Mini Troupe-- automatically. No exceptions.

2. Competition entry fees for extra dances are the responsibility of each dancer. Competitive entry invoices will be sent out to dancers when competitions release their seasons.

3. Choreography may only be done by the faculty listed or by choreographers approved by The Directors.

4. IDA dancers may only be entered in competitions under the IDA team name. We are open to student choreographed pieces, however, these must be done under the mentorship of an IDA faculty member.

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Registration and payment for Extra Dances are due

Wednesday May 4, 2022 - for full Troupes

Wednesday, June 15, 2022 - for Mini Troupe

Submit via - Fax: 902-404-0493

-OR-

- Email: illusiondancearts@gmail.com

EXTRA DANCE REGISTRATION FORM

Dancer's Name: _____

Extra Dance Choreography Fees/Dancer

Solos: # x \$220 = \$ _____
(2.5 hours of choreography)

Duos: # x \$175 = \$ _____
(3 hours of choreography)

Trios: # x \$165 = \$ _____
(3.5 hours of choreography)

Groups: # x \$145 = \$ _____
(4 + hours of choreography)

HST 15% = \$ _____

TOTAL = \$ _____

All fees are non-refundable/ non-transferable

Extra Dances: *If you want a specific choreographer, write their name 1st – choices will be assigned in written order done below based on availability & Director approval.

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Routine #1

Name(s) of dancers: _____

Solo/Duo/Trio - Small Group: _____

Style: _____

Choreographer: 1. _____

2. _____

Music Suggestion: _____

Routine #2

Name(s) of dancers: _____

Solo/Duo/Trio - Small Group: _____

Style: _____

Choreographer: 1. _____

2. _____

Music Suggestion: _____

Routine #3

Name(s) of dancers: _____

Solo/Duo/Trio - Small Group: _____

Style: _____

Choreographer: 1. _____

2. _____

Music Suggestion: _____

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Routine #4

Name(s) of dancers: _____

Solo/Duo/Trio - Small Group: _____

Style: _____

Choreographer: 1. _____

2. _____

Music Suggestion: _____

Routine #5

Name(s) of dancers: _____

Solo/Duo/Trio - Small Group: _____

Style: _____

Choreographer: 1. _____

2. _____

Music Suggestion: _____

Routine #6

Name(s) of dancers: _____

Solo/Duo/Trio - Small Group: _____

Style: _____

Choreographer: 1. _____

2. _____

Music Suggestion: _____

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Routine #7

Name(s) of dancers: _____

Solo/Duo/Trio - Small Group: _____

Style: _____

Choreographer: 1. _____

2. _____

Music Suggestion: _____

Routine #8

Name(s) of dancers: _____

Solo/Duo/Trio - Small Group: _____

Style: _____

Choreographer: 1. _____

2. _____

Music Suggestion: _____

Routine #9

Name(s) of dancers: _____

Solo/Duo/Trio - Small Group: _____

Style: _____

Choreographer: 1. _____

2. _____

Music Suggestion: _____